

Flyer

Vol XI, Issue 7

February 22, 1984

NEWSMAGAZINE

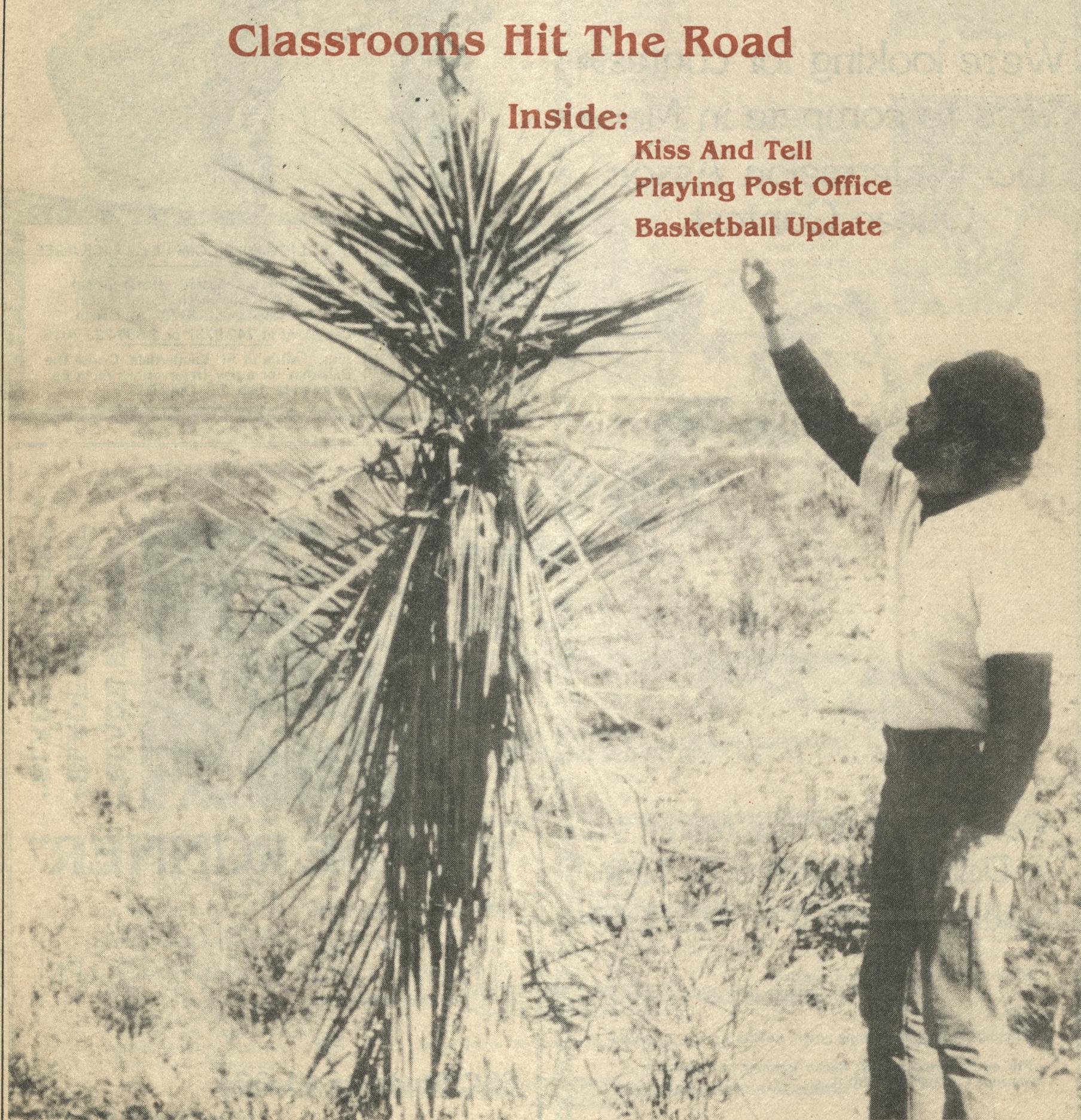
Salisbury State College

Salisbury, Maryland

Classrooms Hit The Road

Inside:

- Kiss And Tell
- Playing Post Office
- Basketball Update



PAGEANT

Over \$300
Prize Money

We're looking for contestants to compete in Mar-Del Watermelon Assoc. Queen Contest.



Michal Ann Showalter, last year's queen.

Contest will be held March 17 at Delmarva Convention Hall. Deadline for entry — March 10

Eligibility: (1) Single, never married.
(2) Age 19 but not more than 23 by April 1, 1985.

Judging—Swimsuit, evening gown, cocktail dress, interview.

For entry form contact: Becky Bennett at 742-2412 or Marlene Collins at 875-3091.

Spring Break '84

Seven nights in Fort Lauderdale



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Only \$259 off beach (total price)
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Airfare still only \$178 roundtrip
Call Mary at 742-9737 or 1-800-223-7016
Plus... while in Ft. Lauderdale, Cruise the Bahamas for a day (reservations must be received by Feb. 27). Only \$32.

SPRING FILM '84 PRESENTS



"BLADE RUNNER"

Friday, February 24 6:45 P.M.
Sunday, February 26 6:45 & 9:00 P.M.

DSH 149

SSC Students \$1.00

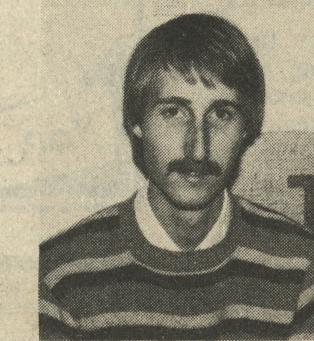
Fac/Staff \$2.00



◀Kathy Steinbauer (Appropriations Board) - It's a pity more students don't get involved but it's really their loss. I just don't want to hear students complain about programming or how their activities fees are being spent.



▼Richard Crumbacker (*Flyer*) - The *Flyer* gets little support from students and even less from administrators. We work far beyond what we should due to a lack of interested students. I hope there doesn't come a time when the *Flyer* Staff throws up their hands and walks away in disgust over student apathy.



◀Gene Fox (Appropriations Board) - Those handful of students and staff who do get involved should be commended. In an environment that is so full of apathy, it is rare and greatly appreciated when someone does become involved. A big cause of apathy is bad communication, a lot of students don't know what is going on.

A Gull's Eye View

By Cheri Webster



Todd Gallen (WSSC) - We think that the students do care about what's happening at SSC, but unfortunately don't have the time to get involved as they would like to.



Donna MacLean (Student Senate) - I have had the opportunity to see SSC finally begin to develop its potential and I feel that if the Students realized this and were aware of past experiences and future plans, I would hope that they would become involved and care about this school as much as we do.

Flyer

NEWSMAGAZINE

Salisbury State College
Salisbury, Md.

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Cover photo by Joan Maloof

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The *Flyer* is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury Maryland 21801. Phone 543-6192.

EDITORIAL

What Have They Done?

A short quiz. Name three things the Senate worked on last Fall. Don't feel bad if you can't. Although a significant event such as Homecoming was a Senate project, it seems to most students to occur spontaneously and without any real planning or hard work. If you were able to name a second or third Senate activity, you either are well versed in student affairs or a member of a Senate organization.

This is the way the new student government works; quiet and meticulous with emphasis on the organization's and college's future. The group has been discussing ways to utilize the RHA budget. It recently picked up the duties of the *Evergreen* staff which ceased to be a viable organization. Committees have been formed which meet with food services and administrators to review student concerns. Items such as *Who's Who* and the recognition of other organizations are small but essential programs that required the Senate's attention.

When students finally move into the new college center, most will not stop to recall the planning and exchanges that took place between college center officials and Senate members. Most of the present organizational leaders will not be around to use the facility, but they are making decisions for the future.

The evaluation of last Fall's performance was positive enough to allow Senate and Appropriation Board members to begin receiving a salary at the end of each semester. This is agreeable to us in a general sense, however we agree with Dean Williamson's sentiments that the pay scale should be a bit more skewed. A \$50 difference between President and other members is not enough.

Although hindsight is 20/20, we feel it was a mistake to originally put a hold on pay last Spring. By clouding the salary issue, interested students may have looked elsewhere for future on campus employment.

The Senate's biggest handicap is their lack of publicity. Since it does not produce a newspaper or run WSSC, it must rely on posters announcing general meetings, which aren't that well attended. This Spring, the Senate will be planning year end activities and meeting with faculty to choose a commencement speaker.

The student organizations are working. If you can't devote any time to participate in them, at least be aware that they are working for you.

Letters To The Editor

SURPRISE Party

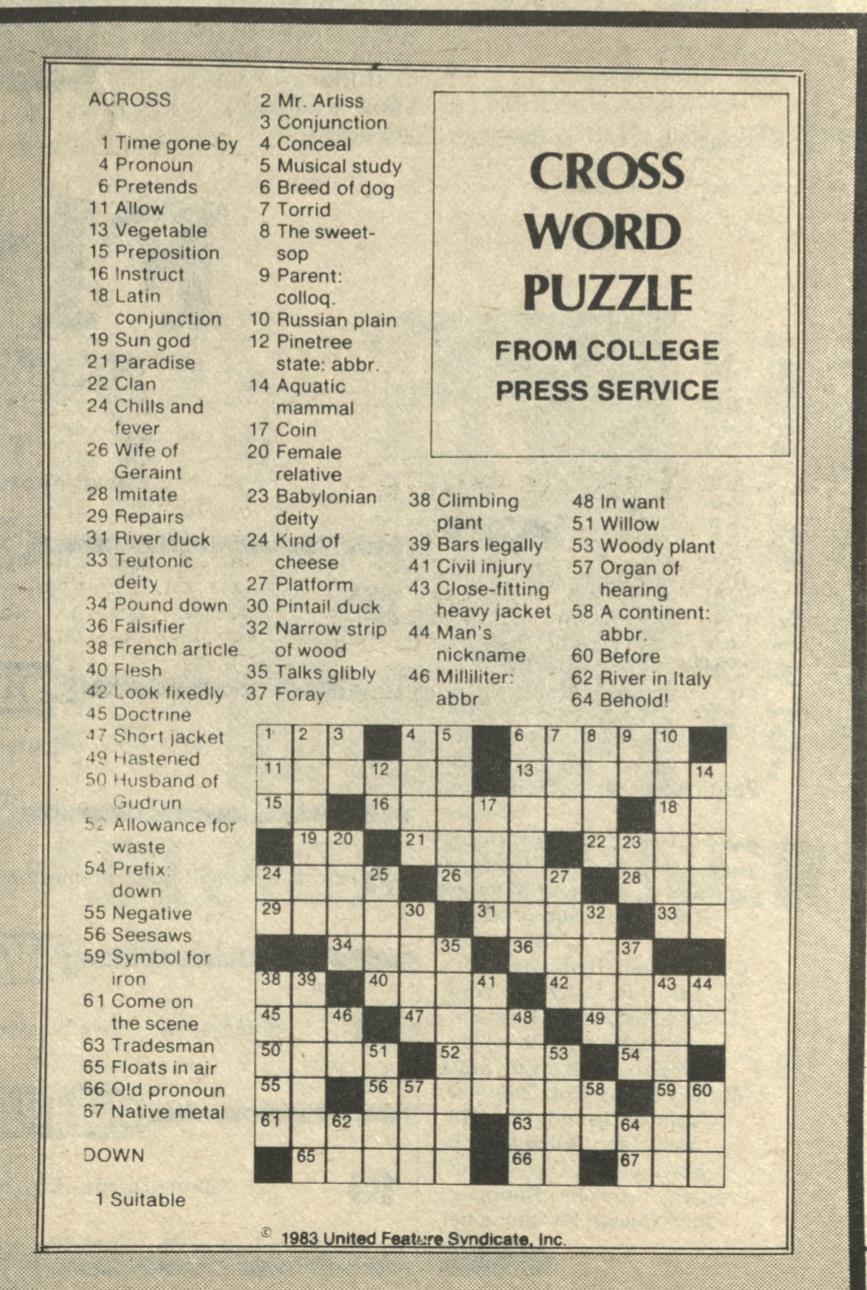
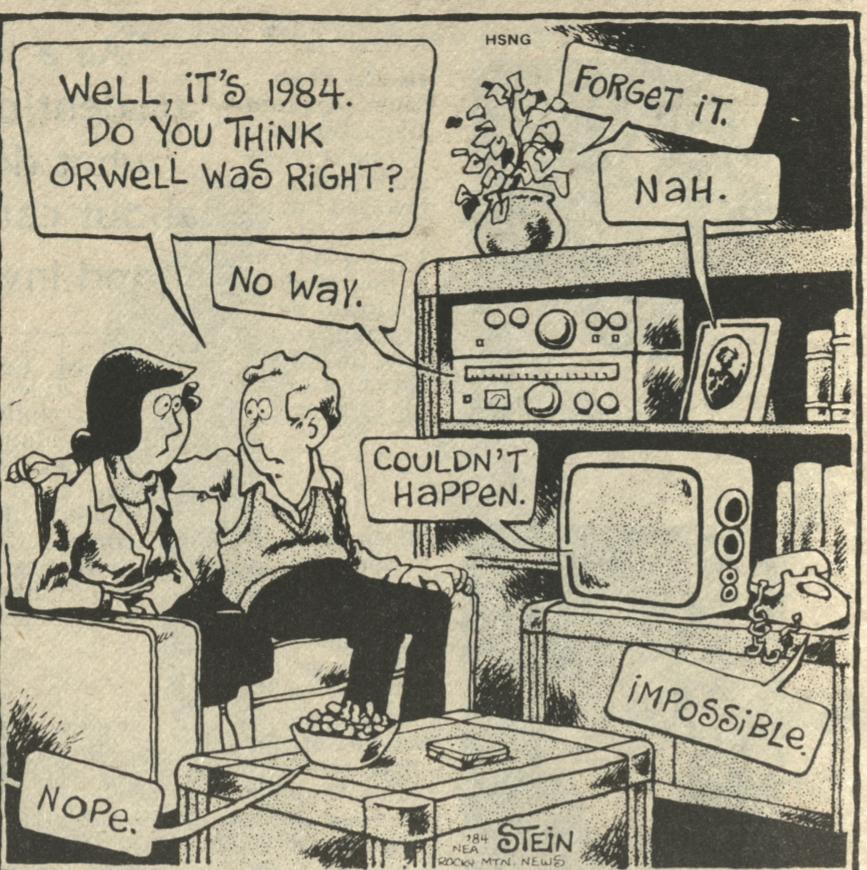
Dear Editor,
While this matter may seem only pertinent to resident students, every member of the Salisbury State College community should be aware of the hypocrisy surrounding it.

It has been brought to my attention that on or about December 5, 1983, a surprise birthday party was held for one of the resident assistants in a high-rise dorm. This party consisted of approximately fifty to sixty people. Now while this might not be unusual in the least, having four unauthorized half kegs for the party is.

A single half keg is equivalent to 10 cases of 12 oz. beers. This not only gives the ratio of $\frac{1}{4}$ a case per person at the party, but the party did not follow any of the rules that all resident students must adhere to.

The kegs were not in a lounge as required. There was not a Public Safety student monitor present as required. The amount of beer was in excess of limits specified by the resident life policies. The Director of Resident Life was not informed of the party one week before the party as required. Where was the Area Director whose purpose in part is to stop just this type of unlawful function?

Name withheld by request



Briefly Stated Briefly Stated Briefly Stated Briefly Stated Briefly Stated Briefly Stated

Student Employment

The Work Experience/Student Employment Office (WE/SEO) located in the Maintenance Building, is handling both on and off campus employment. Office hours are Monday through Friday from 8 a.m. to 4 p.m. The coordinator's hours are posted in the office. Students may make appointments, if necessary, by calling 543-6216.

To be considered for on-campus employment, the student must complete an application. The deadline for applications for the Spring semester is Friday, Feb. 17. It is important that the student complete the application in full. If living on campus, the student should include the dorm, room number, box number and telephone number. If living off campus, please include town and zipcode along with area code for telephone numbers.

Applicants should keep their schedule of free hours up-to-date. Most employees have particular time slots open. If the WE/SEO doesn't have your schedule of free hours or if it is incorrect you could miss a job opportunity. Please let us know if any students or former students of our chapter of Phi Alpha Theta will be writing or have written papers to present at the conference. Students may also serve as moderators, commentators and judges.

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Applicants should keep their schedule of free hours up-to-date. Most employees have particular time slots open. If the WE/SEO doesn't have your schedule of free hours or if it is incorrect you could miss a job opportunity.

The number of jobs on campus are limited and a large number of students have applied. It is to your advantage to check up on the job situation by stopping in to the office or giving a call. If neither Lorraine nor Vicki are in, please leave a message that you came by.

Off-campus jobs are posted on the bulletin board outside the WE/SEO and includes requests for babysitters, store clerks, typists, yardworkers, etc. Interested in these kinds of work, please indicate on your application that you are interested in such employment.

Beginning March 1, the WE/SEO will begin accepting applications for on campus summer employment.

Frito Lay will be hiring a number of students for salespersons. Interested students should check the off-campus bulletin board for details.

Phillips Crab House will be interviewing on campus on Feb. 15. Students must sign up for an appointment in the WE/SEO because of a limited number of interview slots.

Payroll Information

In October 1983, a new state-wide procedure was implemented for student payroll. The new 311 tax form results in a possible six week delay from the date of completion of the form until the student receives his/her first paycheck. There is nothing that the college can do to remedy the delay and NO SALARY ADVANCES WILL BE GRANTED.

If you are being hired for the first time, you should bring your contract to the WE/SEO before you begin work. At that time you will complete the 311 tax form.

If you change departments or work for two departments, you must complete a separate 311 tax form for each department.

If hired temporarily for a department, you must complete the 311 tax form;

All students should save their timesheets and paycheck stubs and compare the check amount against the timesheet. If you find a mistake, please contact Lorraine in the WE/SEO.

Study Lounge

Room 102 of the College Center (Southwest corner) is presently designated for quiet conversation and study. Open to all students during College Center operating hours this area has been designated for use by those students seeking a change of environment from the Snack Bar and the main lounge of the College Center.

Organization Information

The Business and Economics Society will hold its first meeting Thursday, Feb. 23 at 3:30 in CH 122. Activities such as trips, banquets and fund-raisers will be discussed. Any interested persons are invited to attend and join.

The Eta Iota Chapter of Phi Alpha Theta will host the regional conference at SSC April 14, 1984. The tentative schedule is still being formulated, but we would like to take this opportunity to make initial requests for student papers, moderators, commentators and judges.

Please let us know if any students or former students of our chapter of Phi Alpha Theta will be writing or have written papers to present at the conference. Students may also serve as moderators, commentators and judges.

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Phi Alpha Theta, the international History honor society, will hold its spring initiation Sunday, March 4 at 6 p.m. in the Holloway Hall Social Room.

Phi Alpha Theta requires junior, senior or graduate students to have completed at least 12 semester hours in History courses and to have an overall B average in at least two-thirds of the students' remaining course work. Students must also rank in the top 35 percent of the class.

Graduate students must have completed at least one-third of the residence requirements for the master's degree before being eligible for membership and must also average between an A and B and have no grade of failure or its equivalent in his graduate record.

For additional information contact Ms. Clara D. Small, Dr. G. Ray Thompson or the History Dept. at 543-6245 before March 1.

Honors Nominations

The Honors Convocation Committee is soliciting nominations for the 1983-84 Achievement Key and Campus Life Awards which are to be presented at the Spring Honors Convocation. The Achievement Key is awarded to students on the basis of outstanding scholarship and outstanding contributions of campus life.

Nomination forms are being sent to all faculty members as well as to the leaders of student organizations. Please return the forms to Dr. G. Ray Thompson, Co-Chairman, Honors Convocation Committee, HH 372, no later than Friday, March 2, 1984.

Rights-Privacy Act

SSC will assume the right, under the provisions of the Family Educational Rights and Privacy Act, to provide student directory information without prior consent of the student. Directory information is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of an athletic team member, dates of attendance, degrees and awards received, most recent previous educational agency or institution attended, listing of officers of student organizations (including names and addresses).

In the event a student wants more or less than directory information released, please notify the Office of Dean of Students, ext. 6080 or stop by room 243, Holloway Hall.

Entertainment-Lectures

The Salisbury State Program Board presents the film "Bladerunner" Friday at 6:45 p.m. Feb. 24, and Sunday at 6:45 and 9:00 p.m. Feb. 26, in DSH 149 - SSC Students \$1.00 Staff/Fac/Alumni

The Program Board presents "Videomania" "Quest for Fire" March 1, March 1, 8:00 p.m. in the College Center pub. This event is free.

The Salisbury State Program Board presents Chip Franklin in concert Thursday, February 23, 1984. 10:00 p.m. in the College Center Pub. "Incredible, superb, fascinating, riveting, magnificent, compelling."

Roget's Thesaurus

The Eastern Shore Symphony Society will present The Baltimore Symphony in Holloway Hall Auditorium on campus on Wednesday, Feb. 22 at 8 p.m. A limited number of tickets are available to SSC students (\$2) and faculty/staff (\$3) at the College Center Information Desk. Remaining tickets will be sold at the door the evening of the performance.

Jean Sanders will present a "Culture Corner" Sunday, Feb. 26 from 7:30 p.m. to 10 p.m. in the dance studio PAC 168. The program includes the performance and instruction of Mexican folk dances, and the discussion of Mexican folklore and regional traditional dance customs. The event is free and open to the general public.

NEWS

Senate, Appropriations Board Vote Selves Salaries

By Miriam Carins

The SSC Student Senate proposed renewed salary appropriations for the organization. The proposal included a new system of evaluation and pay scale for the student officers.

During the January break the Senate and Appropriations Board evaluated the progress of the revised government system and discussed whether they should be paid for future work as well as for last semester's work.



Senate members Sandra Downer, vice president of academic affairs; Donna MacLean, vice president of student affairs; and Susan Turner, secretary. photo by Cheri Webster



Appropriations Board members Nini Sante, Monty Sayler, Kathy Steinbauer and Gene Fox. photo by Cheri Webster

The students proposed a pay scale of \$500 per semester for the office of president of the senate and for chairman of the board, with a decrease in pay of \$50 for each lower office. Student Senate President Ray Chin said, "I don't feel that the money structure has changed, but better requirements for pay have been made."

Dean of Students Carol Williamson, who was involved in the government restructuring last spring, said she feels there isn't enough difference in salary between offices as proposed. "I feel there

should be a pay range for each office, for example, \$400 to \$600 for president or chairman." Salary would then be determined in that range based on evaluation, according to Williamson. Senate members felt Williamson's suggestion for salary was valid. "It ensures an incentive that is always needed," said Chin.

The concept of the salary was agreed on, but the Senate, the Board and Williamson must now finalize decisions on evaluations and amount of pay.

see Senate, page 7

Flyer Meeting Thursday Night
7 p.m. Tawes 102

*From the largest
Diamond Collection
on the Shore....*



Kuhn's
Jewelers

On the plaza

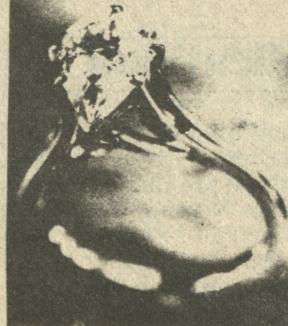
Pose With A
Stronach's
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Grand Prizes
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For details
contact Mike Boyle
742-2574



Advancement Office Staff Members Resign

By Terri Tresp

Robert C. Liggitt recently resigned his position as vice-president of college advancement, and Public Relations Director Wayne Fox, who announced his resignation last year and was scheduled to leave in January, agreed to work on a part-time basis, SSC officials announced.

Liggitt left as of February 6 for "personal reasons", according to President Thomas Bellavance. "It was a large question of not being able to get settled."

Bellavance added that Liggitt had been traveling back and forth to his home in Spartanburg, S.C. where his family lives and had been unsuccessful in finding a residence in the Salisbury area.

Liggitt had already moved back to South Carolina and was not available for comment.

Liggitt's position will be temporarily filled by Robert Gearhart, currently director of development and grants, until a full-time replacement is found, Bellavance said. "For now we have reassigned responsibilities to the existing staff."

Liggitt came to SSC to head the newly formed office of college advancement after leaving his position

as director of development and assistant to the president of Converse College in Spartanburg. The office, which includes divisions of alumni relations, grants, and public relations, was created to manage a comprehensive effort to attract private support for the college and to supervise relations with the public, government and media.

Bellavance said Liggitt's departure will force the college to "restrict the focus of their activity and forego long range planning for awhile." However, he added that a fund raising campaign will be launched in the immediate future.

Despite the current problems, Bellavance said he expects the public relations department to remain an integral part of the advancement office operations. In the future the department will extend its efforts in the western part of the state by working more closely with the state legislature and advertising in the Baltimore/Washington metropolitan area.

Fox will continue to coordinate local relations. He added that this is fine with him since he knows this area better than anything else.

Fox announced plans to retire last year and was expected to leave SSC in January. Despite the fact his retirement was made official February 1, Fox was asked to continue working on a part-time contractual basis in order to maintain good relations with the local media.

Fox said the duration of his employment is indefinite.

Bellavance explained that the college will be advertising for a public relations director in several months, but said he would like to get the advancement office established before he replaced Fox.

Despite the current problems, Bellavance said he expects the public relations department to remain an integral part of the advancement office operations. In the future the department will extend its efforts in the western part of the state by working more closely with the state legislature and advertising in the Baltimore/Washington metropolitan area.

Fox will continue to coordinate local relations. He added that this is fine with him since he knows this area better than anything else.

Robert C. Liggitt

Student Senate Absorbs Yearbook Responsibilities

According to a news release from the SSC Student Senate, that organization met during winter break and discussed plans for an alternative to the "Evergreen" yearbook, since it was determined that the school had not produced a quality book that met school needs in recent years.

The Senate has identified several campus leaders to help coordinate the project and devise a plan to get the yearbook published this year.

Any other faculty member or student interested in helping with the project can contact the Senate office at 543-6183.

The plan is to organize a structured committee to determine phases and deadlines for production, to meet with the Dean of Students staff and graphic design artists to discuss contents and plans, to have the design artists submit layout plans of the yearbook and to make the plans specific enough so that everything falls into place.

The plan is designed to take the responsibility of producing the yearbook off the students. Professional artists will create the basic design of the book and lay it out, but will concede any modifications to meet student needs or wants.

Students will supply the theme of the book as well as photographs, captions, copy and other creative ideas.

The proposed book, which will be free to students, will contain about 150 pages and will include some spot color. The estimated cost of production for the scheduled 1,500 copies is about \$4,500 to \$5,000.

Senate, continued from page 6

The SGA separated into two functions. The Senate was formed to handle student affairs and the Appropriations Board was formed to handle financial and business affairs. Because this was an experimental phase, it was decided that Senate officers and Board members would not receive salaries.

The SSPB, which was an independent student organization until last semester when it went under the control of the College Center, continues to receive salaries. But students on the program board were hired instead of elected. "Students were asked to develop, design, contract and deliver programs under the advisory capacity of the professional staff," said Williamson. Editors of the Flyer still receive salaries while the future of the yearbook remains questionable.



Wayne Fox

Fox came to SSC in 1971 after having various public relations jobs with Sun Oil Co. of Philadelphia, Grove City College in Western Pennsylvania and Westinghouse Electric Co.

A recent editorial in the *Daily Times* praised Fox for his work and credits him with establishing a good rapport between the college and the community.

Recovery Program Launched

Theft of college property from the residence halls, particularly during break period, has become a chronic problem within the past year. The value of furnishings reported stolen is estimated to be \$1,379. Resident students absorb the cost of replacing these furnishings through their room rent and often must wait months before they are replaced. The Department of Housing, in cooperation with the Department of Public Safety, has initiated Operation Recovery to combat this problem.

Under this program financial rewards will be given to anyone who provides information leading to the recovery of property stolen from campus residence halls and the prosecution of those responsible individuals who provide such information.

Currently a \$100 reward is being offered for each of two color television sets recently stolen and a \$50 reward will be given for each of several telephones which were taken during Winter Term. Rewards for stolen furniture will be set at one-half the cost of the recovered article.

If you have any information about thefts from the residence halls call Jim Phillips, director of public safety, at 543-6222 between 8:30 a.m. and 4:30 p.m. Monday through Friday. Each caller will be assigned a code number to assure anonymity. If the information provided leads to recovery of the property and prosecution of those responsible, the reward may be claimed by using your assigned code number.

Below is a list of property reported stolen from the residence halls within the past year:

Item/Description	Location	Value
Emerson 19" Color TV Serial no. 30402530-wood grain plastic cabinet	Manokin Basement	\$319
Coffee Table - wooden	Manokin 2nd fl	\$40
Red Wall Phone	Chester 1st fl	\$45
Beige Desk Phone	Nanticoke 3rd fl	\$45
Beige Desk Phone	Choctank 4th fl	\$45
Beige Desk Phone	Chesapeake	\$45
Beige Desk Phone	Choctank 3rd fl	\$45
Wall Phone	Pocomoke 1st fl	\$319
Emerson 19" Color TV Serial no. 30402312 dark brown color	Nanticoke 2nd fl	\$319
Small Wooden Table bolted to TV above	Nanticoke 2nd fl	\$50
2 chairs & cocktail table	Chesapeake 2nd fl	\$211
Pillows	Chesapeake 1st fl	\$211
Telephone Receiver - Red	Chester 1st fl	\$25
Telephone Receiver - Red	Pocomoke 1st fl	\$25
Vacuum Cleaner - Clark Carpet Master, red & white	Choctank 3rd fl	\$100
Serial no. 576A34718		

Kissing Games Earn Money, Provide Fun

By Terri Tresp

Four couples competed in SSC's first Kissing Close-Up Games Friday night in Tawes Gym before a small but enthusiastic crowd in an effort to raise money for the National Easter Seal Society.

Easter Seal, Sigma Alpha Epsilon fraternity and Lever Brothers Co., makers of Close-Up toothpaste, sponsor the games on campuses across the country to raise money to support disabled citizens.

Three of the participating couples paid a \$20 entry fee and solicited donations from the community before the games. Spectators who gave a minimum donation at the door received a Let's Get Close-Up t-shirt, a button, a tube of Close-Up toothpaste and a bar of Caress soap.

Donna Mills, a Junior at SSC, and Paul Siegel, a friend of an SAE member helping with games, had never met before that night, but were talked into competing at the last minute by the games coordinator Chris Poorbaugh in order to make it an even field.

Jeff Ward and Deedee Callas, both students at SSC, collected the most money in donations, \$516, and won a night of dining and dancing in Ocean City along with an appearance in this area's local Easter Seal telethon to present the money raised by the event before competing in any of the kissing contests.

For another event, Breaking Up, the guys had to blow up a balloon, blindfold themselves, then run to their partner and pop the balloon between their bodies while they are kissing. Ward and Callas hardly touched lips before their balloon broke and they won easily.

Pete Smith, a freshman, and Lori Eastham, a sophomore, had more difficulty popping theirs. Smith had to hold the balloon while he and Eastham stepped back, still

see Kissing, page 9



Winning couple Deedee Callas and Jeff Ward
photo by Cheri Webster



Kissing Close-Up couples Meme Knight and William Thomas, Donna Mills and Paul Siegel, Lori Eastham and Pete Smith and Deedee Callas and Jeff Ward
photo by Cheri Webster

Administration, Staff Promotions Announced

Dr. Joel M. Rodney, vice-president for academic affairs announced the following changes within the academic administration of the College:

Dr. David L. Parker, associate dean of the college, to the position of Associate Vice President for Academic Affairs. Dr. Parker's duties will be essentially unchanged and he will continue to report directly to me.

Malvin P. Minton, associate dean for admissions and financial aid. Mr. Minton's duties will continue as before and he will continue to report directly to me.

Professor Marvin Tossey, acting chairman of the department of social work, to chairman. As Acting Chairman during the Fall semester, 1983, Dr. Tossey was instrumental in guiding the social work program through a complex

re-accreditation process which has been successfully concluded.

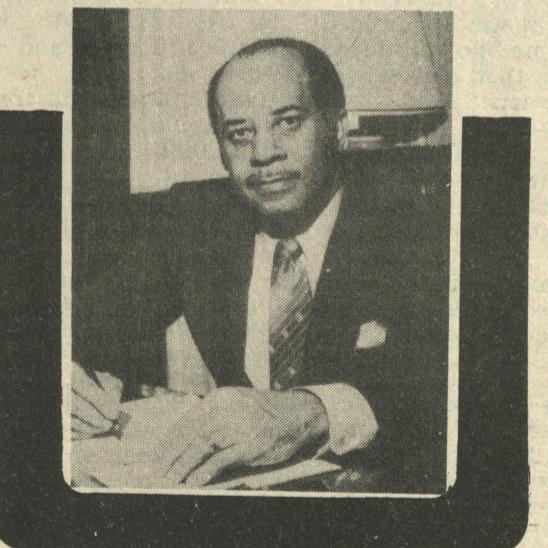
Dr. Peter Kernaghan to the position of Assistant to the Academic Vice President (for Research and Program Development). Dr. Kernaghan's immediate responsibilities will be in the area of feasibility studies concerning potential new graduate programs. He will continue with his teaching responsibilities in the Department of Biology.

Dr. Elizabeth Barfield, chairman of the department of nursing, to Dean of the School of Nursing and Health Sciences. Dr. Barfield's responsibilities will now include programs in Respiratory Therapy and Medical Technology as well as Nursing.

All of the above appointments are effective Jan. 1, 1984.

The Black Student Union of Salisbury State College

present



Dr. Richard Arrington, Jr., Mayor of Birmingham, Alabama as its keynote speaker in Holloway Hall Auditorium tomorrow, February 23 at 8:00 pm. Mayor Arrington is in his second term as Mayor of the fourth largest city in the South. He is also the holder of a Ph.D. degree in Biology from the University of Oklahoma.

Free Admission

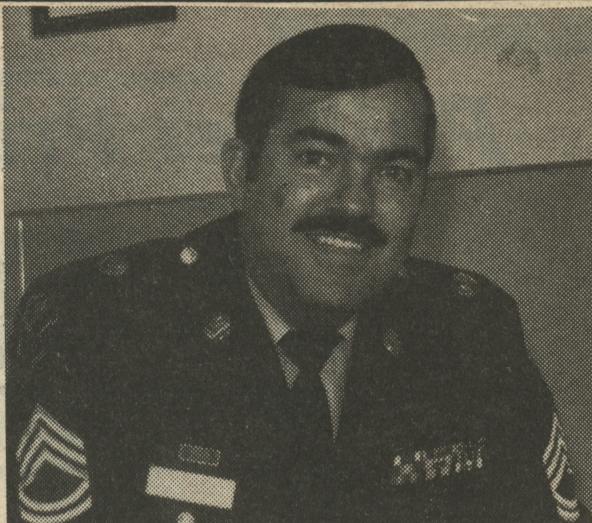
Kissing continued from page 8

kissing of course, and rammed the balloon. It finally popped and Eastham gave a loud grunt from the effort.

Last minute entry Mills and Siegel got to know each other well enough to win the fourth event, Love is Blind. While the blindfolded men huddled in the middle of the gym, their partners scattered to the perimeter of the playing field. At the signal, the girls guided the men to them with noisy puckers. Siegel found Mills before anyone else.

Ward and Callas still finished first overall in the games and wcn dinner at Bogart's, a rugby shirt for him and a sweat shirt for her along with their other prizes.

Mills and Seigel took second place, winning dinner for two at Johnny and Sammy's. Two beer wall lamps and 40 tokens from Fun and Games Video went to third place couple, Smith and Eastham. And seniors Meme Knight and William Thomas, who came in fourth, received a \$20 gift certificate from Giant Food Store.



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Classified Ads

Research Project

RESEARCH PROJECT. Persons who have anorexia type problems are requested to participate in an educationally based psychological research project to counter the effects of anorexia. All persons will be able to maintain complete confidentiality. Research is short term and conducted privately in an individual counseling type setting. Please address letters or notes of interest to Dr. Ed. Delaney or Mr. K. V. Luehning, c/o Dept. of Psychology, Room 340, SSC, Salisbury, MD 21801, Attn: A and B. Include at least first name and telephone number for contact and initial interview by phone.

Summer Help Wanted

HELP WANTED. O. C. convenience store has opening for summer season. Retail sales—deli—stocking and clerks. Must be able to lift keg beer and be born on or before June 30, 1964. Call 641-4050 for interview.

SUMMER EMPLOYMENT. Caricaturists needed for sidewalk sketching (charcoal and pastel). Portrait Painters needed for sidewalk sketching. Craftsmen, hobbyists needed—fashion and jewelry design, toys, doll, silkscreen, etc. Call 822-9091 anytime.

SUMMER HELP WANTED! Full or part-time. O.C. Cotton Company. Experience not necessary. Apply in person weekends. 122nd St. and Coastal Highway. Sinepuxent Square.

Worship Service

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ENTERTAINMENT

Pulitzer Prize Winning Poet Gary Snyder Visits SSC



Pulitzer Prize poet Gary Snyder, a native Pacific Northwesterner, will give a reading from his work on Friday, March 2, at 8 p.m. in Caruthers Hall 122.

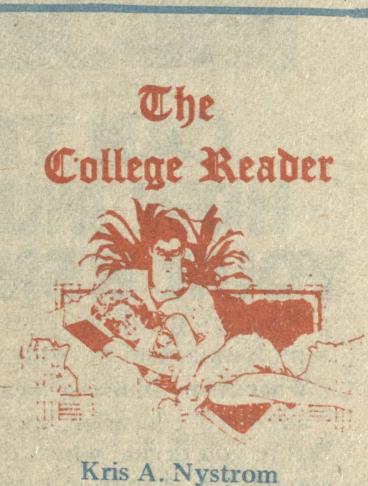
The programs are free-of-charge and the public is invited to attend. A reception will follow in the Social Room of Holloway Hall.

Snyder was born in 1930 in San Francisco and grew up in the rural Pacific Northwest. He graduated from Reed College in 1951 with degrees in anthropology and literature, and studied Japanese and Chinese at Berkeley from 1953 to 1956, later returning there to teach in the English Department. He also spent a semester at Indiana University studying linguistics.

Over the years, Snyder worked at various outdoor jobs-as a seaman, a lookout in Mount Baker National Forest, a choker setter for a logging company, and on a trail crew at Yosemite National Park. These experiences are reflected in such works as *Riprap* (1959) and *Myths and Texts* (1960).

After participating in the San Francisco Renaissance with Allen Ginsberg, Phillip Whalen, Michael McClure, and others, Snyder went in 1956 to Japan to live for a year and a half in a Zen temple. Then, signing on the tanker "Sappa Creek," he spent a year traveling between the Persian Gulf and various Pacific and Mediterranean oil ports. In 1959, Snyder returned to Japan and remained there for nine years as a student of Oda Sesso Roshi of Daitoku-ji, interrupting his studies only for a trip to India and for visits home. In 1966 he was awarded a Bollingen Foundation Fellowship, and back in California in 1969, received a Guggenheim Grant.

The following year, Gary, his wife Masa, and friends started a farmstead in the Northern Sierra Nevada. The area has become a strong center for new settlers with an ecological outlook: the Snyders and their neighbors live without power-grid electricity and are leading experimenters with photovoltaic and other varieties of alternative decentralized energy sources. Having served four years on Governor Jerry Brown's California Arts Council, Snyder now divides his time between farm and forestry work, planetary environmental politics, poetry, readings across the U.S. and abroad, and work on a prose study of China and nature.



Instead of writing about the books I read over semester break, I have chosen a rather major task for the first *Flyer* issue of 1984. Gary Snyder will be reading his poetry in Caruthers Hall next Friday, so I think it most appropriate for me to take a look at some of his work. I think this is a major task because I could easily fill my allotted space with one line of one poem by Snyder, but to satisfy my objectives as an informed reader of literature from the student perspective and to keep my readers' interest, I will have to concentrate on Snyder's two most recent collections of poetry: *Turtle Island* (1969) and *Axe Handles* (1983).

Axe Handles is Snyder's first collection published since *Turtle Island*, which won the Pulitzer Prize for poetry in 1975. That puts a lot of pressure on the book, and I can't help but to think I might have liked *Axe Handles* a little better if Snyder had not won the Pulitzer in 1975. Certainly, I found many, probably most, of the poems skillfully crafted and obviously penned, or axed, by the hand of a Pulitzer Prize winner.

However, I occasionally found myself slaving over some of the lines trying to figure out how they fit in the poem, how the poem fit in its particular section, and how the poem fit in the book. By no means does this indicate that these were poor poems. I simply expected a little more of the silver-platter stuff. That's my problem though, so to justify my position, I have to pass it on to you.

At the same time, I must be careful not to overstate my point here. Snyder has produced poetry that everybody from the student of literature to the casual reader should take note of. I have reprinted my favorite from *Axe Handles* to prove my point:



Pulitzer Prize winning poet, Gary Snyder



Axe Handles

One afternoon the last week in April Showing Kai how to throw a hatchet One-half turn and it sticks in a stump He recalls the hatchet-head Without a handle, in the shop And go gets it, and wants it for his own.

A broken-off axe handle behind the door is long enough for a hatchet, We cut it to length and take it With the hatchet head And working hatchet, to the wood-block:

There I begin to shape the old handle With the hatchet, and the phrase First learned from Ezra Pound Rings in my ears! "When making an axe handle The pattern is not far off." And I say this to Kai "Look: We'll shape the handle By checking the handle Of the axe we cut with..." And he sees. And I hear again: It's in LüLi's Wen Ru, fourth century A.D. "Essays on Literature" - in the preface: "In making the handle Of an Axe

By cutting wood with an axe The model is near at hand." My teacher Shih-hsiang Chen Translated that and taught it years ago and I see: Pound was an axe, Chen was an axe, I am an axe and My son a handle, soon To be shaping again, model and Tool, craft of culture. How we go on.

Snyder's vantage point is a timely one in America's history. He considers man a link in the chain of life-a small part of a greater whole, that whole being Nature. In Snyder's work there is a resonance of Aldo Leopold who so immersed himself in the wild he could "think like a mountain," of Rachel Carson who, commenting on the spectacle of natural scenery, claimed that "underlying the beauty of the spectacle there is meaning and significance. It is the elusiveness of that meaning that haunts us, that sends us again and again into the natural world where the key to the riddle is hidden," and of Wallace Stegner who wrote that the wild "can be a means of reassuring ourselves of our sanity as creatures, a part of the geography of hope." *Turtle Island* and *Axe Handles* are proof that there is plenty for one to contemplate upon in nature and that Snyder is one of the premier contemporary voices of the wilderness. In "The Wilderness," from *Turtle Island*, Snyder declares that position: "I am a poet. My teachers are other poets, American Indians, and a few Buddhist priests in Japan. The reason I am here is because I wish to bring a voice from the wilderness, my constituency. I wish to be a spokesman for a realm that is not usually represented either in intellectual chambers or in the chambers of government."

That voice in *Turtle Island* is a fresh one filled with vitality and strength without becoming didactic (like so many axes that have forgotten the search for handles). *Turtle Island* is wracked with complexities, tightly structured and simply put. In one poem the speaker concludes that "We could live on this Earth/without clothes or tools!" and three poems later that "The world does what it pleases." Here is a book I think I can safely say we, the members of today's society, need to read. If you are only just being introduced to the works of Snyder, I might suggest beginning with *Turtle Island* and then going on to *Axe Handles*. It is possible for one to encounter the same difficulties I had this way, but I can be fairly certain that if one is not impressed by *Turtle Island*, there is little hope for *Axe Handles*.

Both collections are available at the SSC bookstore.

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ENTERTAINMENT

Spring Drama Celebrates 25th Anniversary

By Jo Ellen Harrison and Phil Turk

Rehearsals are now underway for Salisbury State Theatre's upcoming production of *A Raisin In The Sun* written by Lorraine Hansberry. The story is a dramatic one, centered around a poor black family faced with difficult decisions brought about by money they receive from an insurance policy and the attempt to keep the family together.

The cast, which includes T. J. Appleby, Daniel Appleby, Robert M. Bruce, Jr., Wanda Sherae Green, Donna Jackson, Timothy J. Jones, and Wendy Mesick are working hard on the production and are excited about the play. Not just excited about performing, but excited by the fact that Salisbury State Theatre is producing an all black production and by the value such a production will offer the community. T. J. Appleby, who studied the play in high school, is thrilled to be participating in the show and is hopeful that *A Raisin In The Sun* will serve to spark more interest in theatre for the black community both on and off campus.

In the part of Mama, Wanda Sherae Green feels a respect for the black woman who manages, with some difficulty, to keep her

family out of trouble.

Timothy J. Jones is also pleased

that the college is presenting a

black drama; however, more im-

portant than that is Timothy's

feeling that the only way to achieve

one, centered around a poor black

family faced with difficult decisions

brought about by money they

receive from an insurance policy

and the attempt to keep the family

together.

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To all the people who sponsored us in the Close-Up Kissing Games. Thank you from us and Easter Seals. We appreciate.

Jeff Ward and Deedee Callas

Gerald Patt, Jr., scene designer for *A Raisin in the Sun*

Robert Smith, guest director of *A Raisin in the Sun*

your goals is to remain a stable person, never changing in your beliefs and morals. He feels that this is an underlying theme of the

play.



Gerald Patt, Jr., scene designer for *A Raisin in the Sun*

Robert Smith, guest director of *A Raisin in the Sun*

your goals is to remain a stable person, never changing in your beliefs and morals. He feels that this is an underlying theme of the

play.

The play will be celebrating its 25th anniversary of the debut on Broadway in 1959. In tribute to such a lasting success, Salisbury State Theatre's production should prove to be a success in its own right. Quality is forming in both performance and design. Guest director Robert Smith has strong ideas about the play and a true talent for relaying them to his cast. The set will add much to the aesthetic aspect with guest designer Gerald Patt, Jr. showing his theatrical knowledge in his own set design.

Performances of *A Raisin In The Sun* will be March 9, 10, 11 and 15, 16 and 17 in Caruthers Hall auditorium. With the exception of the Sunday matinee performance on March 11 which begins at 2 p.m., all performances will begin at 8 p.m. Tickets are free to students, \$2 for senior citizens, and \$4 for adults. Tickets may be purchased at the Salisbury State College box office or you may call the box office at 543-6228.

Short Notes:

NEED A BREAK FROM YOUR ROUTINE! COME TO THE "GETAWAY" AND LISTEN TO EXCELLENT MUSIC. The date is Tuesday, March 6. The time is 8:30 p.m. in the Salisbury Room of the Dining Hall. Bristol Mountain, in the heart of New York State's Lakes region, dominates a section of glacially carved ridges, extensive hardwood forests, sinewy lakes, and deep twisting ravines. Although they're a long way from the hills and hollows of the Blue Ridge, the people of the Bristol Highlands exhibit the same qualities of independence, fortitude, and warmth displayed by their Southern counterparts. The individuals in the band, who collectively represent well over one hundred years of experience playing bluegrass, trace their musical and spiritual roots to the bedrock of country "soul". Don Springer, Richard Hood, Butch Hurir, and Doug Bartlett make up a fine group of performers. If you haven't heard them yet, you are in for a treat. This event sponsored by the Salisbury State Program Board, offers free admission, food and refreshments.

Other panelists include: Rodney Layton, M.D., member of the Respiratory Care faculty at Salisbury State College, William Duvall, member of a local law firm and Mary Kane, psychiatric nurse practitioner and member of the faculty at the college.

The public is invited free of charge.

For more information contact Dr. Kane at Salisbury State College.

The Baltimore Dance Theater, under the direction of choreographer Eva Anderson will present selections from their repertoire of works based on the black experience on Saturday, February 25, at 8 p.m. on Holloway Hall Auditorium stage. Tickets are available free to SSC students, faculty and staff at the College Center Information Desk and at the door the evening of the performance.

"Shall We Play God?" is the title of the first Evergreen Symposia on Tuesday, February 28 at 7:30 p.m. in Holloway Hall Auditorium. It was announced today by Dr. Fran Kane, chairwoman of the Philosophy Department, who is arranging details for the program.

To be shown will be a film "Whose Life Is It Anyway," describing attempts by a young sculptor to win "the right to die."

If you, your organization or your department is sponsoring an event of any sort that will be of interest to the college body, please contact Kris Nystrom at the Flyer office so that he might better enlighten his readers.

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FEATURES

Students Holding The Post

By Steve Lester

The post office at SSC has become an example of how a system can improve if you let the students do all the work, according to Daniel H. Gladding, coordinator of energy management and communication services at SSC.

"The success of the post office has been totally motivated by the students," he said. "Everyone tries to do their job well and they do."

The change came about in 1979 when a labor vacuum was created in the office. All the full-time employees either retired or got transferred to other areas of the campus. The college then staffed the post office with nothing but students working part time as part of a work experience program that had just begun to operate.

"We were the first guinea pig of it," Gladding said.

Nick Chamberlain, of Pocomoke, Md., was among the first of those students. He was eventually promoted to manager and after he graduated he was rehired to manage the post office on a full time basis beginning in September, becoming the first full-time employee there since it was staffed by students.

He said students have been instrumental in improving the procedures for forwarding mail, transferring the mail from the Salisbury post office to the college, and distributing the on-campus mail.

Gladding, who is also a Pocomoke native, said, "Students have successfully operated the post office for the past four years."

Gladding outlined other improvements that may or may not have



SSC student working at the College Post Office

bulk mailing where the college pays only 5.2 cents per letter instead of the usual 20 cents.

"When the graduate office sends out 6,000 bulletins it saves the college a lot of money," Chamberlain said.

The use of business reply mail helps save money when the college wants to pay for those letters that get answered and not for the ones that don't.

A \$5,800 machine has helped the process of international mailing. It was initiated by students but have nevertheless made the post office more cost effective. One improvement involves the use of saves the employee from having "to look up 15 charts" in order to send a letter overseas, Gladding said.

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Mexican Culture

Jean Sanders, teacher and performer of International Folk dance, will present a Mexican cultural workshop on Sunday, February 26, from 7:30 to 10 p.m. in PAC 168, Dance Studio.

Her program, which is part of a four-day residency with the P.E. program and the SSC Dance Company, is free and open to the entire campus.

Based on her study of Mexican folk dance while living in Morelia, Mexico for three years, Jean will demonstrate some traditional Mexican dances, teach some simple recreational dance styles, and elaborate on Mexican dance traditions and customs as they vary from region to region.

While teaching recreational folk dance at William and Mary College in Williamsburg, Va., toured the U.S. with her Mexican dance partner and teacher Juan Lasano over a period of four years up until 1976. During their teaching travels they choreographed for two university dance groups, did workshops on college campuses such as Yale and the University of Kentucky, and taught for International Folk Dance groups.

Mrs. Sanders, formerly of Williamsburg, Va., toured the U.S. with her Mexican dance partner and teacher Juan Lasano over a period of four years up until 1976. During their teaching travels they choreographed for two university dance groups, did workshops on college campuses such as Yale and the University of Kentucky, and taught for International Folk Dance groups.

see Mexican Culture, page 14

They have performed at the Wolf Trap folk festival, embassy functions and in foreign festivals.

Mrs. Sanders became director of the dance performing ensemble for the Colonial Williamsburg Foundation, where her major responsibility was researching the dances of the Colonial Williamsburg period. Jean trained an adult dance group who performed only those dances which were specifically documented. She then began directing and training a children's dance ensemble, as during the colonial period, children of the gentry were often given lessons in proper dancing by dancing masters.

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see Mexican Culture, page 14

The Baltimore Dance Theatre

Saturday, February 25, 1984
8:00 p.m.

Holloway Hall Auditorium
Salisbury State College

TICKET INFORMATION:
SSC Students/Faculty/Staff:Free
Public: \$3.00

Tickets available two weeks prior to the performance date at the College Center Information Desk and at the door the evening of the performance.

Presented by the Faculty Cultural Events Committee in association with the College Center.

Whenever it rains, the mail has to be put into plastic trash bags to keep it dry. "It's embarrassing," Gladding said.

But he doesn't let that overshadow the positive changes that have come in recent years, he said, and looks forward to having yet another new and bigger location in the new College Center building to be completed in 1986.

"We've actually designed our own post office," he said.

By then the number of student employees should have expanded from 10 to 15 while the number of on-campus students is expected to increase by 300 with the opening of a new residence hall.

Gladding said he is confident that the student workers will be as independent then as they are now. Although he is officially responsible for making sure everything runs smoothly, he said the students do well enough on their own.

"The only thing I do is step in when somebody needs assistance," he said.

How often is that?

"Not that often."

Since Nick Chamberlain has been the manager?

"Virtually never."

FEATURES

Mexican Culture continued from page 13

which included Appalachian Mountain Dancing and Clogging, and raised money to take them on a total of two trips to England.

That group became known as "Reel Virginia", and continues to perform traditional dance and music.



Jean Sandos, Mexican dance and folklore expert

from Virginia, English Country Dancing, and dances from the American Revolutionary period.

Last year "Reel Virginia" was invited to the 29th International Festival of the Island of Lefkaf in Greece, the first time that an American group has ever been

Mrs. Sandos will be guest teacher in the folk dance classes of the Physical Education Department from February 26 to March 1, and will also be teaching workshops for the SSC Dance Company. For further information, please call Denay Trykowski at 543-6353.

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Dance Dialogue

By Kris Nystrom

On March 5 at 8 p.m. in the Holloway Hall auditorium the Salisbury State Dance Company will be sponsoring a dance dialogue performed by the Mathews-Masters Dance Company from New York City.

A dance-dialogue is an informal presentation of dance in which the performers not only perform but narrate the production to aid the audience in acquiring a better understanding of dance as an art form. Aspects ranging from the impersonal movement and choreography of a dance to the individual motivations of a dancer will be discussed.



The Mathews-Masters Dance Company

"The most gripping work of the evening was Gary Masters' BROKEN MEMORY. A tender embrace, a touch to the side of the face. Gestures which exploded through the air then huddled, rejected, in a pool on the floor, stated Masters' message of conflict and love with exquisite sensitivity and feeling."

Washington Star

"The Mathews-Masters Dance Company has produced some of the most diversified and exciting concerts in New York City."

In Step

"...spellbinding...expressive...the dancing was first rate."

The Villager

"They represent new voices in modern dance...In the field of modern dance we need visionaries, people who can continue in the tradition of the great masters. I believe that Mathews and Masters are that voice."

John Gruen, Sound of Dance

"...restless energy...provocative, unpredictable..."

Boston Globe

The Mathews-Masters Dance Company was formed in 1978 by Fred Mathews and Gary Masters after the two realized that in order to continue the tradition of Doris Humphrey-Jose Limon school of dance and to produce their own work a company would have to be organized. Since then, they have presented concerts in New York, Boston, Greenwich, and New London, Connecticut. Mathews and Masters are in addition on the faculty of the Dance Education Department at New York University. Here is what the critics are saying about this relatively new company producing very new work:



"...Mathews and Masters have devised a modern dance vocabulary that is possessed of its own profile and intonation...the choreography is fluid and contains a superior sense of form...Nothing could improve on the clear and rapturous dancing of Gary Masters and Fred Mathews."

After Dark

"...clever...vigorous...soulful...open, good spirited musicality...seven excellent dancers...impeccable..."

Dance Magazine

"...indomitable good taste..."

New York Times

"SOLARIS was the evening's most vivid and showy piece and something of an audience favorite. A highly abstract piece, it is nonetheless filled with eerie plant and animal images which seem now to slumber, not to bridle the sun's heat."

Manhattan Mercury

Admission is free to SSC students and \$3 to the general public.

SPORTS

Women's Basketball

Inexperience Is Hurting Women

By Keith Rhine

With a roster that is filled with underclassmen, an 8-13 record doesn't seem too surprising. This year's squad does not have any seniors, only two juniors and the rest are sophomores and freshmen. The two juniors are Oz Pusey and Sara Marval, both transfers. Marval is coming back from two knee operations.

"if those five points in each of those games went our way, we could be standing over 500"

After a quick 5-2 start, youth and inexperience started to cloud the season. The schedule featured three Division III nationally ranked teams: Kean, Stockton State, and Trenton State. This young team couldn't come up with the big win in each of these games. When they played Stockton State, they just couldn't get over the hump, as Coach Diedre Kane puts it. They came close, but no cigar only to lose 57-53. In seven games this year, they've only lost by five points. Coach Kane reacts to this statistic by stating, "if those five

Strategically speaking, the Gulls have been incorporating a passing offensive, and setting up a motion offense against man to man defense. Defensively speaking they have been using a man to man defense and concentrating on full and halfcourt traps.

Kane, who is in her first year as head coach of the women's team, only expects better things to happen as the squad matures. With Marval and Pusey coming back and also sophomore point guard Diana DeJesus returning, the Gulls are expecting a very productive year next year.

Three SSC Wrestlers Make Nationals

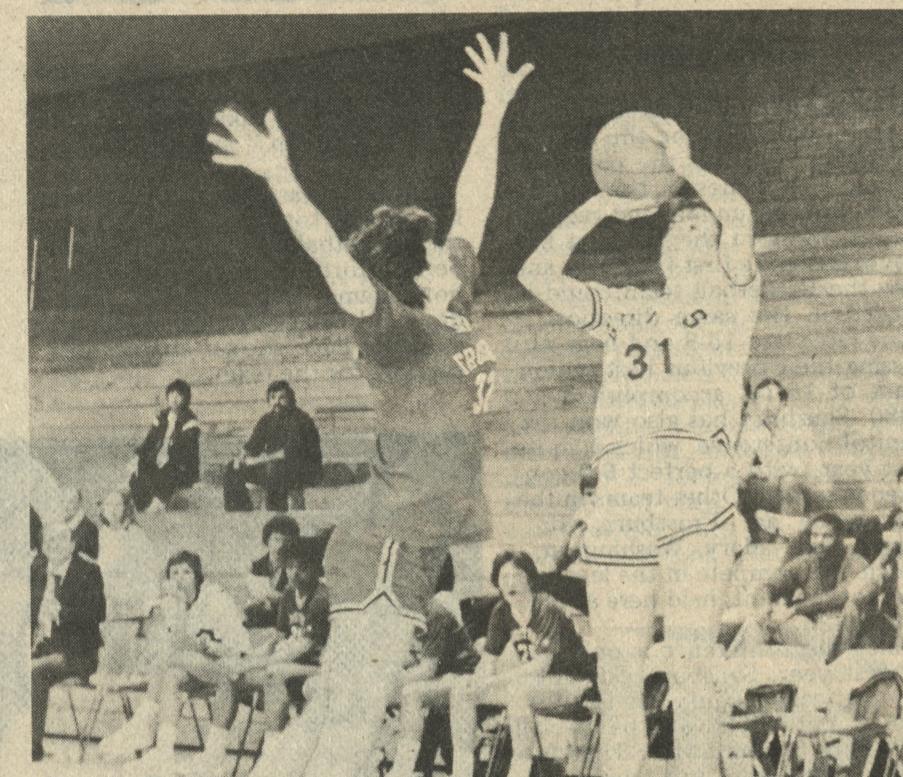
Three SSC wrestlers are about to make a trip up to the State University of New York (SUNY), located in Binghamton, for the Division III Nationals. Mike McInerny, John Parry, and Chuck Mutschler have all advanced from the Eastern Regionals to the Nationals, which will be held February 24-25.

Mike McInerny, who wrestles in the 158 lb. class, placed third in his weight class at the Eastern Regionals. Mike is not new to national recognition. He has been a two time All-American and is hoping for a successful third time.

John Parry, a senior, is reaching the nationals for the first time in

his collegiate career. John, who wrestles in the 142 lb. class, earned first place in the Eastern Regionals. Chuck Mutschler, a 118 lb. wrestler, finished third in the eastern Regionals. Mutschler, a transfer from Lock Haven State is classified as only a freshman.

According to SSC wrestling coach Bryce Cox, all three of these wrestlers have been improving steadily all year. These three wrestlers have been winning tournaments all year long, having won Salisbury's own Gull Classic. Cox says that "these guys must be at their best to do well in the Nationals."



SSC's Kim Fielder puts her jump shot to the test.
Photo by Cheri Webster

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Feb 25-Mar 04	Apr 07-Apr 14	May 19-May 26
Mar 03-Mar 10	Apr 14-Apr 21	

Check One
FREEPORT (Sunday departures) NASSAU (Saturday departures) Occupancy
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Sounds good. I've checked the week I want to party and enclosed a \$100 deposit.

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ROOMMATES _____

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CITY _____ STATE _____ ZIP _____ PH# _____

*All prices plus 15% tax and services.
Price based on departures from New York (for Washington D.C. & Boston add \$40).
Each traveler must fill out separate form.

Campus Rep/Office _____

Intramural Update

Even though the semester is quite young, the Intramural Department is in full swing. Already, five on five Basketball and the Doubles 8-Ball Tournament is underway.

A total of twenty-eight teams are participating in five on five Basketball. Four women teams are participating. Thirteen teams are competing in the men's skilled division and nine teams are competing in the men's highly skilled division.

The Doubles 8-Ball tournament started play last night.

Coming events in the Intramural Department are Racquetball and Bowling tournaments. Both of these tournaments are co-ed. Registration deadline for racquetball is February 24, play begins February 29. Deadline for bowling is February 29, play begins March 1. Participants must come to the IM office in Maggs 217 and pick up the registration forms.

SPORTS

Men's Basketball

Dribbler's Playing Well

By Rick Gillman

This year's Men's Basketball team is on its way to being the most successful squad in the college's history. Last semester, the Football team, with an undefeated regular season, went to the Division III playoffs for the first time ever and now the Basketball team could be headed in the same direction.

The Gulls are 15-8 and near surpassing their previous best season mark of 16-10, accomplished in 1980. Salisbury has also won the Capitol Conference, which is in its first year, with a perfect 6-0 conference record. Other teams in the conference are Frostburg, St. Mary's, and Mary Washington, which will compete in the league's first tournament, held here at SSC Feb. 24-25.

Since the conference is only in its first year, Salisbury can not automatically qualify for the Regionals, but will have to be specially chosen by a committee. Therefore it is impossible to say how many wins Salisbury will need to be chosen. "I just try to win as many games as possible," says Head Coach Ward Lambert, "it's out of my hands if we go or not."

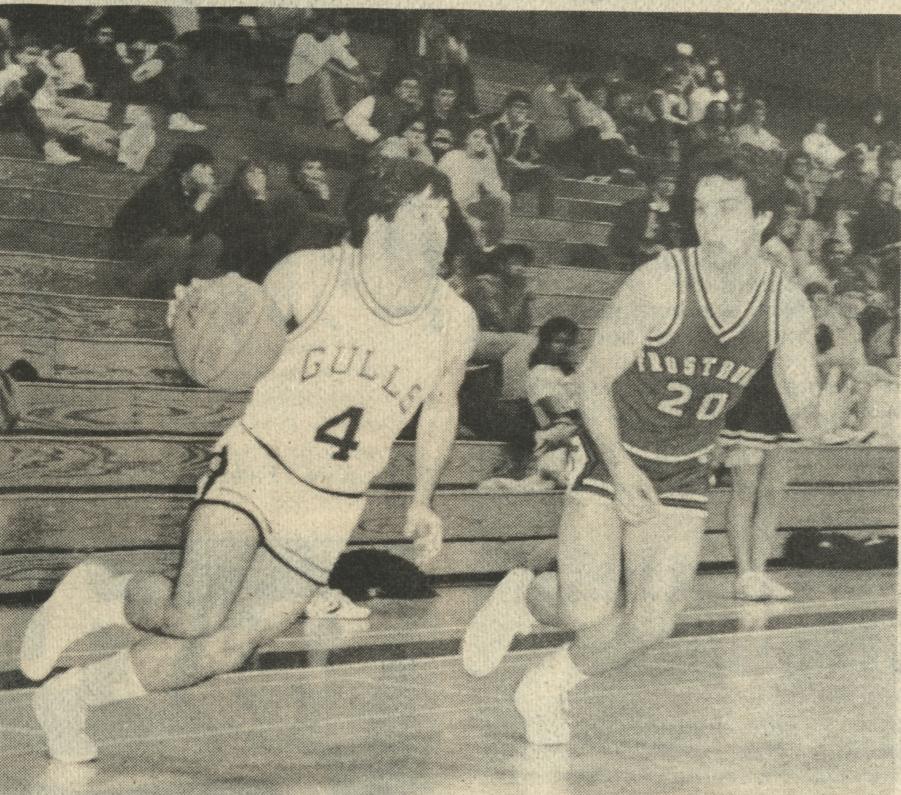
If Salisbury does get selected, they will compete in the South Atlantic Regionals, with seven other teams. That region covers Maryland, Virginia, Delaware and New Jersey, and is one of eight regionals held nationwide. The regionals are held at the site of the top seeded school, as long as it has a sufficient facility. Three victories in the regionals allows a team to advance to a final four showdown to determine the Division III national champion.

To be selected, Salisbury will need a good showing in the Capitol Conference Tournament this Friday and Saturday. The Gulls play St. Mary's at 8:00 Friday, which follows Frostburg vs. Mary Washington at 6:00. The two winners meet 4:00 Saturday for the tournament championship. There is no

consolation game. Salisbury, having won the right to host the tournament, hopes to take advantage of the "sixth man," and the home court.

In recent years, the student body has shown total apathy towards the Basketball team. Despite Lambert's efforts to arrange as many home games as possible on weekdays and while school is in session, students have shown almost no support for the team.

This year, the team has continued a similar pattern in tournament



Reserve Guard Joe McShea puts the moves on to pass Frostburg's Jim Conner
Photo by Cheri Webster

During the Fall semester, the Gulls amassed a 6-3 record. The season started in November with Salisbury winning the Bobcat Classic with wins over Catholic and host Frostburg. After their first loss to Stockton at home, the team play at the Washington and Lee Tournament. Salisbury beat Geneva in the first game, but lost to Washington and Lee for the title. Furthermore, with that loss, the team started a span where they lost four out of five games. The Gulls lost to

see DIBBLER'S, page 17

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THE OUTLAWS in Concert

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SPORTS

Dribbler's

continued from page 16

Rhine's Line

By Keith Rhine

of basketball. These girls aren't enjoying the same success the men are. As of February 18 the girls were at a record of 8-13. Much of this losing is due to youth and inexperience. A roster that is filled with sophomores and freshmen, this young team should get quite exciting in a year or two.

Men's Basketball is enjoying a fine season. With a record of 15-9, the Gulls have an outside chance of making the Division III playoffs. Even though they already have clinched their conference, the Capitol Conference, the Gulls still have to be selected to the playoffs. They must win their remaining three games to even be considered.

Special recognition should go to junior guard Scott Smith. Scott is the current free throw leader in Division III. Also Scott enjoyed a streak of 35 consecutive free throws. Scott broke the old SSC record of consecutive free throws held by 1980 graduate John Gaboural.

Now going to the women's side

**Dave Taylor & Locker Room
return next issue, March 7.
Read it!**

FLYER NEEDS STUDENT HELP



Thurs.
Feb. 23

7 p.m.

Tawes 102

He leads the team in rebounding (214) and is second in scoring with 14.0 point per game average.

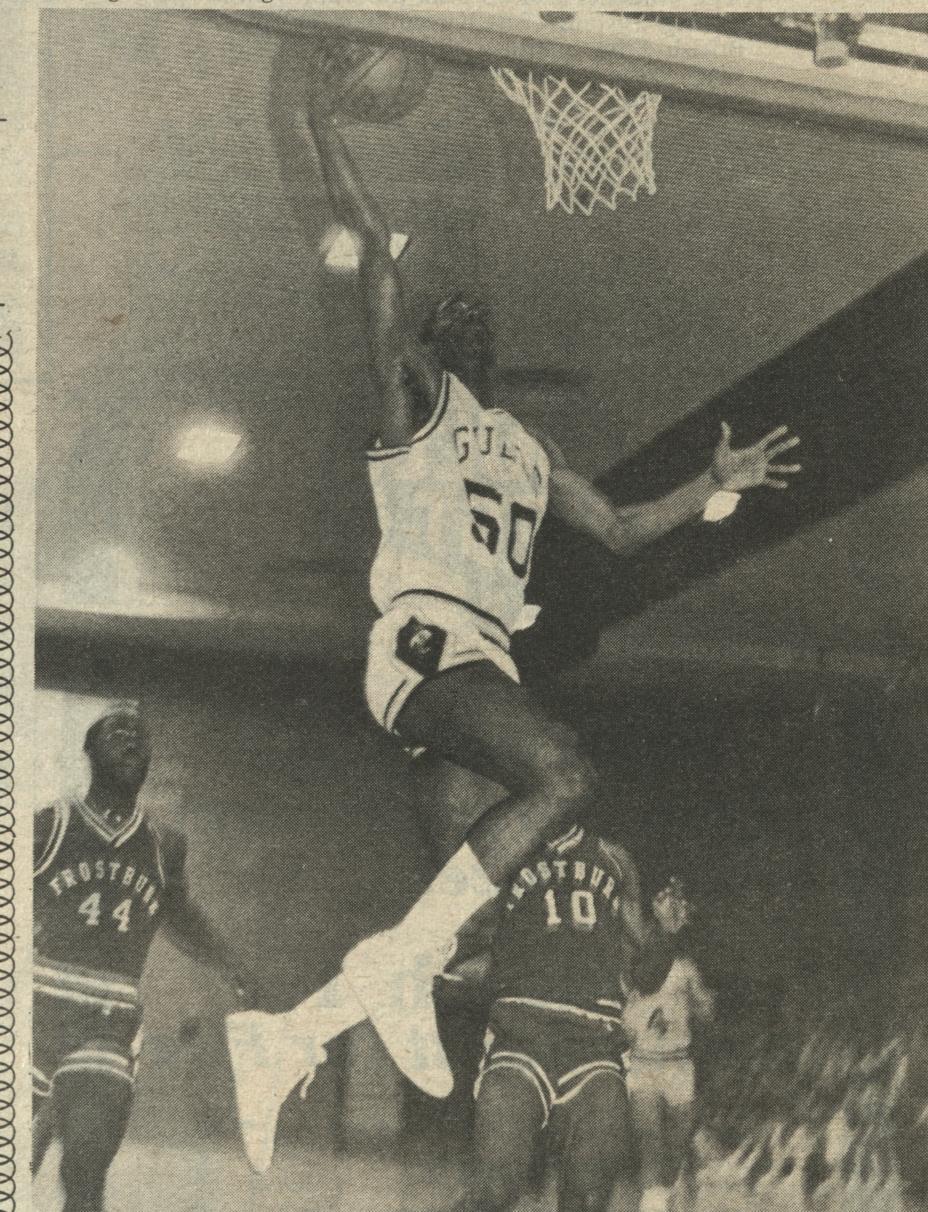
Dave Pritchett, a sophomore forward, has definitely been one of the brighter spots for Salisbury this year. He has played well in all areas of the game with a 10.8 average point per game. Gacy Levere, a junior forward, also has done well in many areas of the game. He shoots 80% from the line and is averaging 17.2 points per game.

Reserves Brett Carter, Joe McShea and Tyrone Williams have added depth to the guard position. Carter averages 7.0 points per game and has done well on executing the fast break. McShea has run the offense with efficiency and Williams has been a key player in Salisbury's pressing defense.

Rob Wainwright, Robin Williams, and Paul Pakulniewicz have been the big men coming off the bench

for Salisbury. As a 6'8" freshman, Pakulniewicz shows much promise for the future and has been a hard worker all year. The players up front for the Gulls have lacked the rebounding and scoring punch along with an inability to jam up the middle on defense. The Gulls success depends on their ability to reverse these tendencies.

Salisbury will lose Lewis Adams, Tyrone Williams, Robin Williams, and Jim Huelkamp to graduation. Ed Jones and Joe McShea are probably also playing in their last season too, which means the team loses a lot of talented players. Even with new talented players joining the team next year, including Cheyney transfer 6'3" forward Alex Coates, the 1983-84 team is probably the best shot Salisbury has to have a truly outstanding year for some time.



SSC's Gary Levere goes up for an easy lay-up
Photo by Cheri Webster

**Intramural Rugby is now practicing
every Tuesday & Thursday, 4:00,
in front of Chesapeake Dorm.**

COVER

There IS Life East

By Ted Palik

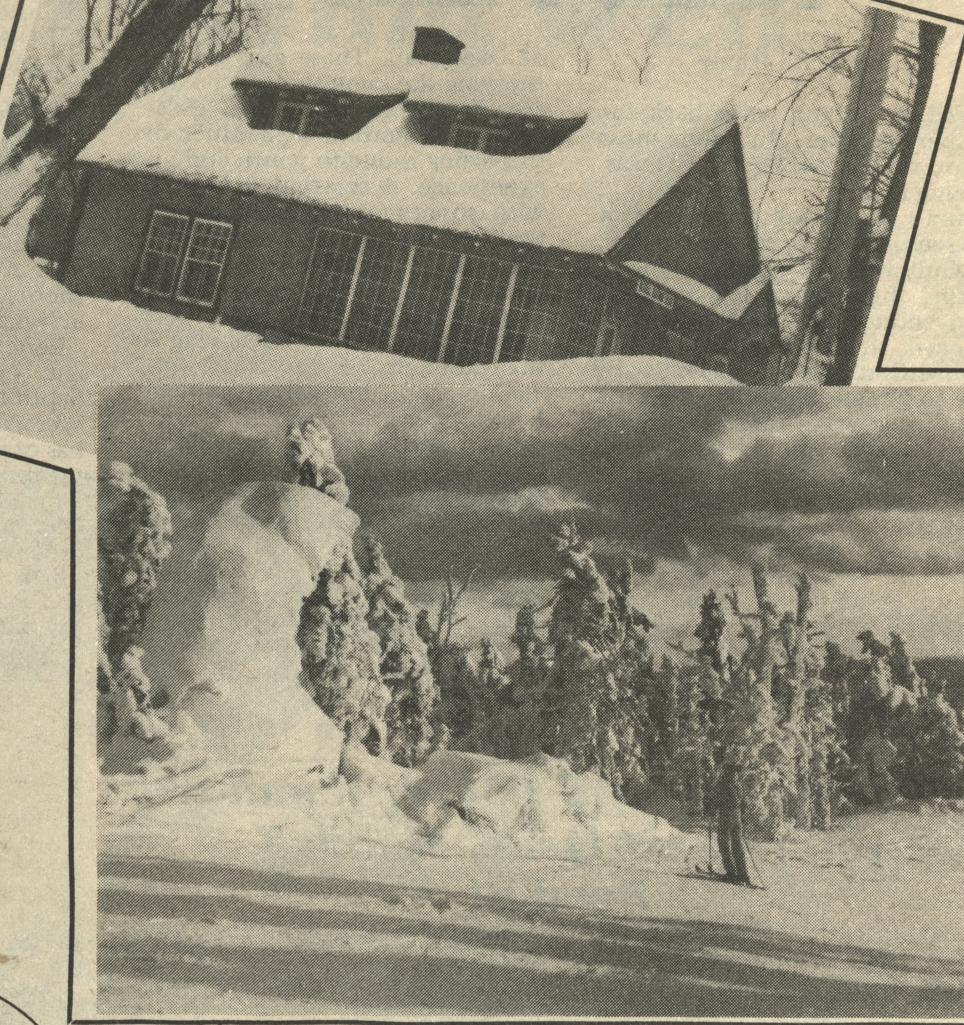
How would you like to earn six credits by taking an eventful trip to London? That's just what 22 students did in January for two weeks. The trip was organized by English Department Chairman Thomas Erskine and Assistant English Professor James Welsh. They took students from their English Literature 300 and English Mass Media 301 classes. Although they were bound to a few activities such as plays which they had to write papers on, there was plenty of time to see the sights.

"There were only a few requirements, so there was a lot of flexibility with the schedule," Dr. Erskine said. "You could go on something scheduled or you could go out on your own, that is as soon as you got used to the transportation system."

The group had arrived at London's other airport, Gatwick, and stayed at the Clarendon Court Hotel. There were only three or four English majors in the group, and that per se was not a requirement.

The students had to visit the British Broadcasting System (BBC) headquarters and the British Film Institute (BFI). They also made visits to such famous places as Salisbury Plain, Stonehenge, Canterbury Cathedral, Shakespeare's birthplace at Stratford-on-Avon and Warwick Castle. The group also saw the queen's home at Windsor Castle and Hampton Court which was used in the award winning movie, "A Man For All Seasons."

Viewing all those historical places is well and great but what about those neat double decker busses? Erskine said he saw only a few of them



but did see the changing of the guard in London and the London Zoo.

Since the trip was made the month after Christmas, London prices were low and everyone did their share of shopping.

During the BFI visit, the group met British film director Kevin Brownlow, who is a good friend of Welsh's. Among Brownlow's works include the movie "It Happened Here" and a collection of rare footage featuring the great comic, Charlie Chaplin. Brownlow is best known for his re-assembly with a French director of an original 1927 film, "Napoleon." The film was believed to be lost for years.

Welsh said the trip was more pleasurable than he imagined. "We couldn't have asked for better luck with the people or events," he said. London is notorious for rainy, foggy weather but Welsh said it was excellent for January. "I was surprised at the good weather. It was a wonderful trip."

Erskine and Welsh are planning a similar trip this summer, adding classes in British and Art History to the group. So it isn't too late to earn "English" credits.

February 23
Live Entertainment
Nizer

March 1
Movie Quest for Fire

**Cheeseburger
and Small Fries**

\$1.00

Exp. 3/6/84



Nuclear Disarmament Presentation

Lene Lotte, a recent member of the West German Parliament for 11 years and a peace activist will speak on nuclear disarmament for Europeans and Americans at a meeting at Salisbury State College on Thursday, February 23, at 7:30 in the Salisbury Room of Ruth Powell Dining Hall.

A question and answer period will follow the presentation, when she will answer questions on missile deployment in Europe, the nuclear threat, and peace movements in Europe.

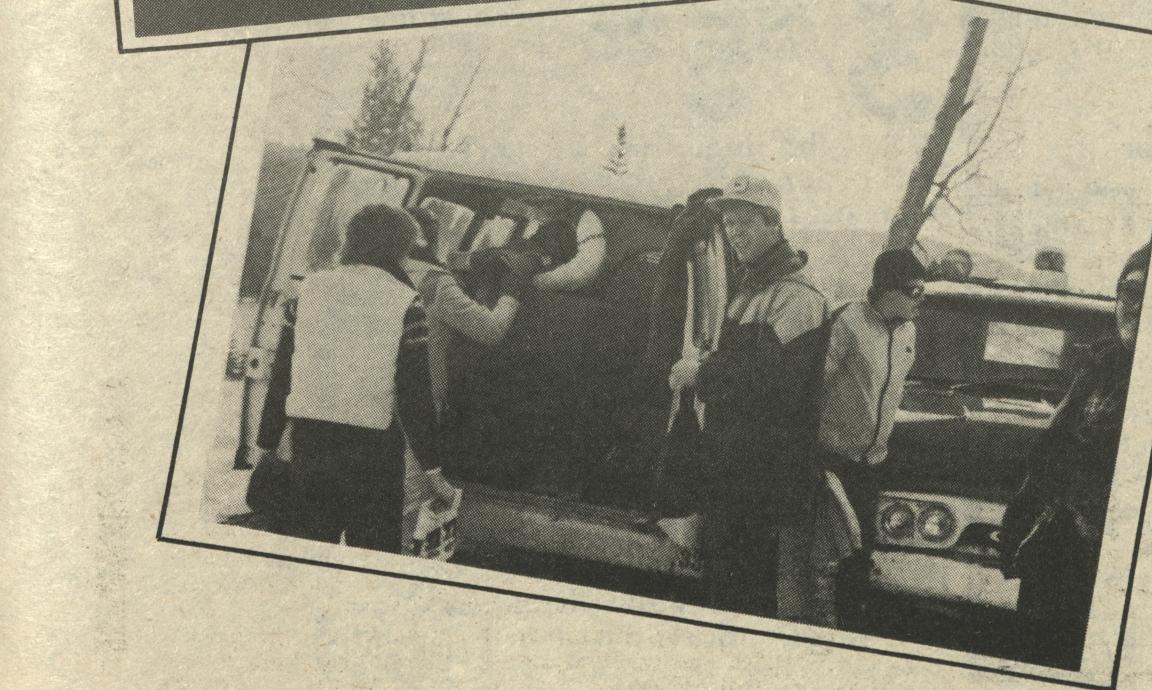
Sponsors are the Sociology Club and Students for Nuclear Disarmament. For more information call 742-4945.

COVER

and West of the Chesapeake

If you like the great outdoors, the Outdoor Club is planning a trip to Florida over Spring Break. The club also does white water rafting, canoeing and hiking. Associate Professor of English William Horne, the club advisor, went with the group on a Canadian trip, January 22-31. They went to Shawbridge, in Quebec and stayed at the McGill Outing Club House, called "The House" by locals. Most of the group went cross-country and downhill skiing at Mont Tremblant, a few miles up from Shawbridge. A side trip to Quebec City was also made. Horne said future Canadian trips could be used for one credit for Physical Education 490, but right now they are just for skiing.

When most people think of Canada, they think of snow and freezing weather, but this trip was warmer than anyone thought. "We expected freezing cold, but it was warmer up there than it was down here," said Valeri Mayhew, a senior at SSC. "It was better climate overall," she said. Of course in Quebec there would be a language problem, as John Jennewein, a junior, attested. "It was tough going because the road signs were very friendly, though."



An additional 16 students registered for Camping 280 and were led by professional outdoorsman and adventurer Rick Maloof to Big Bend, Texas. The trip took 18 days and covered 5400 miles. Activities included hiking more than 50 miles and rafting on the Rio Grand.

Speaking with Maloof and a few of the students, it became obvious that words were inadequate in describing the experience. "However," said Maloof, who has guided the excursion before, "without exception, everybody who has gone on this trip has felt it was the most exciting thing they have ever done. Indeed, in a number of cases, it has changed lives."

The group left Salisbury on the fifth of January and drove straight through 54 hours to the southern Texas destination. Not only were they exposed to exhilarating scenery as they hiked lava flows, natural chimneys, the badlands and canyons up to 1200 feet deep, but were also fortunate enough to find ancient Indian paintings and 75 to 100 million year old fossils of trilobites, oyster shells and sharks teeth.

"Everybody found the land to be truly, truly exciting," Maloof reflected. "Many feel that this is the last wilderness frontier in America." But there was also an opportunity to absorb some of the flavor and atmosphere of the Mexican people at the border. The food at Boquillas was a big hit. And, to ease the transition back to civilization, the group stopped in New Orleans for a night on the way back.

Although much of their energy was left in the south, each hiker returned to Salisbury filled with memories, brimming with tales and wealthy with a better understanding of the land we live on.

Much was planned for SSC during this past January and it holds true that college activities don't end with the semester but continue throughout the year.

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